



**INDIAN SCHOOL SOHAR
SULTANATE OF OMAN**

**CIRCULAR
I to XI**

ISS/WEB CIR/079/25-26

8th January 2026

**TALENT ECHO - ORGANIZED BY MOE
FOR CLASSES I - XI**

Dear Parents,

Greetings!

To enhance the spirit of creative competition among schools, the Ministry of Education (MOE) is providing a platform for students to showcase their talents in vocal performance and instrumental performance.

Interested students may register their names with their respective Class Teachers on or before **12th January 2026**.

The first-round **audition** for the same will be conducted in the school on **22nd January 2026**.

Kindly go through the **attached guidelines** for details regarding various categories, rules, and other instructions.

Teacher In-charge: Ms. Maitrayi Chowdhury

Warm regards,

S Verma

Sanchita Verma
Principal
Indian School Sohar



TALENT ECHO GUIDELINES

Participating in Artistic Categories

Vocal Performance Category

Students may participate in one of the following vocal forms:

- Solo /Duet
- Quartet

Each student must perform in a distinct vocal range and melodic line (Soprano, Tenor, Alto, Bass).

Students can choose any regional language/English/Arabic/Spanish

Instrumental Performance Category

Students may choose:

- Solo performance / Duet / Trio
- Ensemble performance

Participation Requirements

1. Performances may be new or traditional, provided that the lyrics are appropriate and educational.
2. Duration:
 - Vocal performances: 1–2 minutes / Instrumental performances: 1–3 minutes.
3. Musical instruments are allowed.
4. Vocal performances may be accompanied by pre-recorded music.

Judging Criteria

Vocal Performance

Criterion Score

Clarity of lyrics 15

Purity of voice and melody accuracy 15

Rhythm synchronization and timing 15

Breath control 15

Artistic expression 15

Stage presence and performance 15

Creativity and innovation 10

Instrumental Performance

Criterion Score

Technique and playing accuracy 25

Rhythm control 20

Sound quality 10

Individual/ensemble coherence 15

Artistic and expressive performance 15

Creativity and innovation 15

